

Studio Five Dance Company

Troupe and Company Programs

At Studio Five we offer different levels of commitment to our
Company Dancers.

Elevate Troupe
Synergy Company
Virtuoso Company
Clogging Troupe

Each Program receives the same teachers and quality of
training. The only difference between the programs is your
commitment level.

With these different levels of
commitment come different
requirements and responsibilities. This
document explains each Company
Program as well the requirements to
participate in those programs. In
addition, you will find a Specific
Company Handbook for each company
that goes into further detail for that
particular program.





Elevate Troupe

GRADES PRE K-12

WHAT IS ELEVATE PERFORMANCE TROUPE?

Some kids can't get enough dancing and performing, but all those extra commitments can be challenging for scheduling and financial reasons. Studio Five's Elevate Troupe gives your child the opportunity to perform outside of annual recitals and pursue their passion for dance, with minimal commitment outside of weekly classes. This fun and exciting troupe performs locally at festivals, schools, nursing homes, and one dance competition. There is not much travel involved, so additional financial commitment is minimal.

KINDER ELEVATE (PRE-K THROUGH KINDERGARTEN)

Kinder Elevate dancers take ballet, tap, and jazz to the next level with creative routines in a 90-minute combo class for the littlest performer.

ELEVATE COMPANY REQ. CLASSES

Technique

Ballet

Choreography Rehearsal: rehearsal for troupe performances

Production: performance choreography

*production meets twice/month

Specific Genre Classes

ELEVATE COMPANY ELECTIVES (OPTIONAL)

Hip Hop Rehearsal

Tap Rehearsal

Jazz Rehearsal

Lyrical Rehearsal



OUR PROGRAMS:

Synergy Company

GRADES 1ST-12TH



WHAT IS SYNERGY COMPANY?

Synergy Company is a dedicated group of Studio Five Dance Company students who have gone through a placement assessment to measure their technical abilities and performance skills. We hold company auditions once a year where we place students in their appropriate leveled technique classes and dances based on ability and performance style. Synergy Company students display a strong work ethic, dedication, and discipline to improve their dance technique and performance skills. All students in Synergy Company must take technique classes to help build a strong foundation for all dance styles. Company members attend at least one convention each year and participate in all company performances.

MINI COMPANY LEVEL 1

Our introductory competition program allows 1st & 2nd graders to dip their toes into the competitive dance world. Meeting weekly, these dancers prepare routines for their first competition.



SYNERGY REQ. CLASSES (LEVELS 2-6)

Leveled Ballet
Leveled Technique
Strength & Stretch
Specific Genre classes (varies by student)

SYNERGY ELECTIVES (LEVELS 2-6)

Additional Ballet
Additional Technique
Tap Technique
Modern
Acro

AUDITIONS/PLACEMENTS, CLASS LENGTHS, & TUITION

Mini Company classes last for the entire dance season (August-May). Synergy Company choreography rehearsals begin during the summer session, and classes will run for the duration of the season.

Company auditions for new members occur at the beginning of the Summer Session. Based on these auditions, members will be placed into their class levels and cast in competition pieces. Interested families should email Company Director Ms. Jackie at synergy@studiofivedancecompany.com. Families joining after company auditions will have placements by appointment only scheduled through Ms. Jackie.

Tuition will vary depending on class placement and the Season 16 casting.



OUR PROGRAMS:

Virtuoso Company

AGES 10+



WHAT IS VIRTUOSO COMPANY?

Virtuoso is an extension of our Synergy program, emphasizing pre-professional dance. In addition to the same quality and level of training as Synergy, Virtuoso members will attend more conventions, focusing on building industry relationships and furthering their bandwidth in the dance world. This program is perfect for motivated dancers who aspire to dance professionally and reach an elite level. Virtuoso Company dancers must take company ballet, strength & stretch, technique, jazz, tap, acro, contemporary/lyrical, modern, musical theatre, and hip-hop.

THE DEFINITION OF VIRTUOSO:

“A person highly skilled in music or another artistic pursuit.”

Virtuoso dancers at Studio Five will train with the goal to be masters in all genres of dance. The Virtuoso program is an extension of our Synergy Company program and will prepare the members for dance beyond high school years. With an emphasis on convention classes and masterclasses students will undergo extensive training in each genre style as well as dance on camera, pedagogy, choreography and more! Once Virtuoso students are in high school they will receive a personalized tailored plan for their training depending on their goals after graduation. While some students may want to continue dancing after high school, others may not, and that does not disqualify them for participation. The knowledge and benefits from an extensive dance program will apply to any field of study or career path that they pursue.



AUDITIONS/PLACEMENTS, CLASS LENGTHS, & TUITION

Company auditions for new members occur at the beginning of the Summer Session. Based on these auditions, members will be placed into their class levels and cast in competition pieces. Interested families should email Company Director Ms. Jackie at synergy@studiofivedancecompany.com. Families joining after company auditions will have placements by appointment only scheduled through Ms. Jackie.

Tuition will vary depending on class placement and the Season 16 casting.

OUR PROGRAMS:

Clogging Troupe

GRADES 1ST-12TH

WHAT IS CLOGGING TROUPE?

Clogging troupe is a dedicated group of dancers who love learning and performing traditional and contemporary clogging. The clogging troupe will attend a clogging-specific competition and perform at the North Carolina State Fair. To be in Studio Five Clogging Troupe, you must take clogging class weekly and attend choreography rehearsals.

ORIGINS OF CLOGGING

Clogging is a form of traditional step dancing to conventional string music familiar in western North Carolina and growing in popularity across the state and nation, taking on the name clogging in the 1930s.

Traditional Appalachian clogging is characterized by loose, often bent knees and a "drag-slide" motion of the foot across the floor and is usually performed to old-time music. Here at Studio Five, we pay homage to traditional clogging techniques while putting our modern spin on choreography, serving today's artists with a unique family-friendly flare!



Elevate Director

Melissa Sue Anderson

Melissa Sue, originally from Brick NJ, began dancing at an early age at Standing Ovation School of Dance. She excelled in many styles, and by the age of 12 was touring the United States as an assistant for Tremaine Dance Conventions. She danced competitively as a teenager and was named Dancer of the Year for several dance competitions and conventions. She knew she had a passion for dance and at the age of 17 moved to Los Angeles to pursue a commercial dance career.

In Los Angeles, Melissa Sue auditioned for and received a year-long Scholarship to EDGE Performing Arts Center where she was able to work with many professionals like Marguerite Derricks, Doug Caldwell, Nappy Tabs, and Liz Imperio. Upon completion of the program Melissa Sue signed with BLOC Talent Agency. Her professional credits include Tokyo Disney, the film The Curious Case of Benjamin Button, Industrials for Nike and Reebok, and promotional work for American Idol. Melissa Sue also has performed with many dance companies including BHUMN, Jadd Co. and Seamless Dance Theater.

Melissa Sue also has a passion for choreography and the business side of dance. While living in Milwaukee, WI Melissa Sue founded a professional contemporary dance company formerly known as SueMo, and two touring in studio dance intensives The Transformation Movement and The Collective Movement. She has found her true joy in inspiring, motivating, and challenging students. Melissa Sue prides herself on being a positive light in the lives of her students, and is thrilled to be part of the Studio Five Dance Company family.

“

To my Elevate kiddos, you don't even know how proud of you I am and how much of an honor it is to get to teach you and watch you grow.

”



Synergy & Virtuoso

Director

Jackie Hoyt

Jackie grew up as a competition dancer who furthered her dance education from Pace University in 2017. She received her BFA in Commercial Dance with a concentration in choreography and a minor in Arts and Entertainment Management. While attending Pace, she was fortunate enough to work with dance giants such as Mandy Moore, Jen Hamilton, Jess Hendricks, Joey Dowling, Andy Blankenbuler, Liana Blackburn, Dee Caspary and Martha Nichols. Since graduating, Jackie has worked on commercials, cruise ships, dance companies, and theme parks. She has assisted Broadway choreographers, dance captained and taught throughout her time performing. Jackie has also worked in Arts Management at the Movement Talent Agency in Los Angeles. She is excited to fulfill a lifelong dream of creating an elite competitive dance program as Company Director for Synergy and Virtuoso.



“

I am so excited to be directing the Synergy and Virtuoso programs at Studio Five. Dance has had such a positive impact on my life and sharing and cultivating that experience for my students is one of the most fulfilling things I've ever experienced! My biggest goal for the students in these programs is to build confidence, leadership, and teamwork skills that will serve them for the rest of their lives whether they choose to continue dance or not!

”

Clogging Troupe Director

Mendy Hicks

Mendy is a native of Spartanburg, South Carolina. She began dancing at two years old almost as soon as she could walk! Joining the Spartanburg Ballet at 13, she quickly began taking on soloist roles, affirming her talent and sending her off into a long professional career. Mendy has trained under dance icons such as Gregory Hines, Frank Hatchet, Lori Axelrod, Carlos Agudelo, and former Radio City Rockette Marion Finestine. She has performed in various projects, from Dances Masters Association, The World's Fair, and Dollywood to the Carolina Opry and Legends of South Carolina. In addition to her performance experience, she has been teaching dance for over 25 years. Mendy lives here in NC with her incredible 12-year-old daughter, who dances like her momma! A master of tap and clogging, Mendy keeps the rhythm for us here at Studio Five.

“

My favorite quote to share with my dancers comes from tap legend Gregory Hines. "I'm going to tap until I can't- I'll be so old, all I can do is walk out from the wings to stage center. But I'll be there." - Gregory Hines

”



Our Values & The Benefits of a Studio Five Company Program

Studio Five Dance Company Mission

Our passion is to grow our students into kind, confident, life-ready adults by nurturing their minds, bodies, and souls through the art of dance.

Creativity

Students in Company are pushed to pursue creativity on a new level. By learning multiple styles and being exposed to different teachers and choreography they are able to absorb a vast knowledge of dance! Students are encouraged to be unique and to find their own style as well. By giving them the foundational dance skills they need, teachers are then able to push the students to be creative in their own choreography. Dancers in company are also taught how to bring their own personality and style through to any choreography they are given.

Fun

Above all have fun! Dance should be a positive and happy place for these students to explore, laugh, learn, and enjoy themselves! As a competitive company team fun is always the objective over winning. The students are taught that as long as they are doing their best they are winners. As a faculty we strive to create a learning environment that supports the students to enjoy themselves and have fun!

Excellence

Studio Five Company Dancers are trained to excel in dance. By training in multiple styles and having specific company curriculum for technique these dancers are set up for success and excellence! Company staff members are also held to the same level of excellence. By curating an excellent experienced and knowledgeable group of staff members to train the students it ensures their success. .

Community

The community built on a team of dancers is unlike any other. We support each other, celebrate with each other, build each other up, and pick each other up when we are down. We are positive in our thoughts, conversations, and actions. Company dancers also receive buddies to help build friendship and camaraderie throughout the season.

Kindness

Company Dancers are expected to be leaders and show a good example of kindness both in studio and at events. We teach the dancers to treat others the way you would like to be treated and to spread kindness and love everywhere.

Empathy

When working as a team, difficult situations often arise. Dance is not easy and company dancers learn empathy as they are facing new challenges and obstacles. They are encouraged to "walk a mile in someone else's shoes", take time to understand their perspective, and listen for understanding not just to hear.

Trust

Trust is the the foundation of the relationship between students, staff, teachers, and parents. With trust, and open honest communication we can all work together to carry out our mission. Questions and concerns will always be discussed in a kind and respectful manner. Company dancers also learn a high level of trust within their team. Dance is an interdependent activity, one person is not more important than another in a group. Everyone must trust each other and work together to achieve a common goal.

Integrity

Company dancers learn integrity through the responsibility of being on team. Dancers must always own up to their mistakes as well as their wins. Learning this valuable trait at a young age, in a safe environment, will shape the students into wonderful adults.

Which Company?

